

TRIO ORIGINAL.
pour
Flûte, Alto (ou Violon) et Piano.

1

VIOLINO.
409150

K. Kummer, Op. 75.

TRIO. All^o non tanto

The musical score for the Violino part of the Trio Original by K. Kummer, Op. 75, is presented in 10 staves. The tempo is marked 'All^o non tanto'. The score begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The first staff concludes with a first ending bracket. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a section marked 'dolce' and piano (*p*). The third staff continues with a crescendo and forte (*f*) dynamic. The fourth staff shows a piano (*p*) dynamic with a crescendo. The fifth staff, marked 'B', begins with a forte (*f*) dynamic and piano (*p*). The sixth staff, marked 'C', starts with a mezzo-forte (*mf*) dynamic and piano (*p*). The seventh staff, marked 'D', begins with a piano (*p*) dynamic. The eighth staff, marked 'E', starts with a piano (*p*) dynamic and a crescendo. The ninth staff, marked 'F', begins with a piano (*p*) dynamic and a crescendo. The score concludes with a double bar line and repeat signs.

VIOLINO.

Violino musical score page 5728. The score is written for a violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *mf*, *f*, *p*, *sf*, *cresc.*, *dolce*, *pp*, and *ppp*. There are also markings for *molto* and *ad lib.*. The score includes several first endings marked with '1' and a final double bar line. The page number 5728 is printed at the bottom right.

VIOLINO.

Andante
poco Adagio.

The musical score for Violino consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante poco Adagio.' and the dynamics include 'p' (piano) and 'f' (forte). The second staff continues the melody with various note values and rests. The third staff introduces a triplet of eighth notes and a 'Poco Allegretto' tempo change. The fourth staff features a 'M' marking and a 'rall.' (rallentando) instruction. The fifth staff is marked 'scherzando.' and includes 'mf' (mezzo-forte) and 'p' dynamics. The sixth staff has 'mf' and 'f' markings. The seventh staff is marked 'N' and includes 'sf' (sforzando) and 'p' dynamics. The eighth staff continues with 'sf' and 'p' markings. The ninth staff features a triplet of eighth notes and a 'P' marking. The tenth staff begins with a 'rall.' marking and a 'Tempo 1^{mo}' instruction. The eleventh staff includes a 'P' marking and a '1' marking. The twelfth staff ends with a 'p' marking and a 'dol.' (dolce) instruction.

VIOLINO.

All^o non tanto.

Minuetto. *f* *f* *f* *p*

cresc. *f* *f* *f*

f *p* *p*

Trio. Solo. *f* *Fine.* *p* *dolce.*

1 *2* *mf* *mf* *p* *p*

pp *p* *M.D.C.*

Allegretto con moto. *pizz.* *p* *arco.* *p*

A *pizz.* *arco.*

B *fp*

cresc. *mf* *mf*

Solo *p*

VIOLINO.

3

Violino musical score page 3. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The first staff has a dynamic marking of *p* and a finger number *1*. The second staff has a finger number *1*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *sp* and a trill marking *tr*. The seventh staff has a dynamic marking of *f* and a finger number *1*. The eighth staff has a dynamic marking of *arco.* and a finger number *1*. The ninth staff has a dynamic marking of *arco.* and a finger number *1*. The tenth staff has a dynamic marking of *fz* and a finger number *1*. The eleventh staff has a dynamic marking of *cresc.* and a finger number *1*. The twelfth staff has a dynamic marking of *mf* and a finger number *1*. The page number 5728 is at the bottom right.

5728

409150

VIOLINO.

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions like *cresc.* (crescendo) and *rit* (ritardando) are present. There are also letter markings *K.*, *L.*, *M.*, and *N.* above specific measures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page concludes with a double bar line and the number 5728.